



Beginning in April 2014 through June 2015 Cristo Rey Parish in Santa Fe, New Mexico celebrated two important Diamond (75th) jubilees. On April 6, 1939, Archbishop Rudolph A. Gerken erected the parish, and on June 27, 1940 he consecrated a beautiful church which is the subject of this book, *Cristo Rey, A Symphony in Mud*, originally published that year and written by Rev. Daniel W. Krahe.

The Cristo Rey Catholic Church is an architectural masterpiece that stands as one of John Gaw Meem's finest inspirations.

From the original edition is this excerpted quote about the church by Teresa Bakos, who was an artist of note, a linguist and a writer and the wife of the artist Jozef Bakos.

"Gracefully she rises from the adobe from which she was made as if she had stood there for centuries instead of months. Her towers looking out over the Sangre de Cristo mountains, Cristo Rey is an achievement which makes a milestone in the architecture and art history of the American southwest. It is a representation of the people throughout a long history, with conscientious architectural details, rich in total relationships. Cristo Rey is an artistic expression ... colored by the situation and race characteristics of the people who produced it, and it is a typical representation of the American southwest, with the same spirit one feels in a humble home, yet with the breath taking charm of a great cathedral. Cristo Rey is a dream of aesthetic, intelligent building; it is a summing up of the vision, beauty and courage which is the life of the new world."

iQue Viva Cristo Rey!

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